ORWARD TO: Art Unit: 2 2 1 8 5 Class: 7 13 Subclass: 600	REASON(S): A. You had Parent B. See Title C. See Abstract	(check bo	
. Art Unit: 2 2 1 8 5 . Class: 7 13	B.\See Title		x ()
. Class: 7/3	1 \		
	C See Abstract	(check bo	x)
Subclass: 600	Jo. Goo Abstract	(check bo	x)
	D. See Claim(s):		
URTHER EXPLANATION IF NEE	DED: drecled	ho Do	sp NO
ATE:	FROM:		(print name)
	REASON(S):		· · · · · · · · · · · · · · · · · · ·
ORWARD TO:	A. You had Parent	(check bo	»()
. Art Unit:	B. See Title	(check bo	nx) .
. Class:	C. See Abstract	(check bo	n x)
Subclass:	D. See Claim(s):		
URTHER EXPLANATION IF NEED	DED:		
	_		
ATE: W/ZY/OZ	FROM:	Du	(print name)
1	REASON(S):		
ORWARD TO CLASSIFIER	A. You had Parent	(check bo	
And the second second second second	B. See Title	(check bo	
	C. See Abstract	(check bo	x)
	D. See Claim(s):		
URTHER EXPLANATION IF NEED	DED:		
alo timing/clock subjections 713 does not de	a maner sonance.		
Class 113 dois not de	al imply DSP.		
ISPOSITION BY 2700 CLAS	SIFICATION		
ATE: 5/2//2002	CLASSIFIER:	-Bu	<u></u>
	REASON(S):		
ORWARD TO:	A. You had Parent	(check bo	×
. Art Unit: <u>266</u>	B. See Title	(check bo	×
Class: 370	C. See Abstract	(check bo	×
Subclass: 351,	D. See Claim(s):		
versity communication of the digital monals of the switch frabrical Mesons of the second of the seco	DED: Controlly o	lems 13-21	recite method for sups of a packety for s
		r)	· · · · · · · · · · · · · · · · · · ·